

Solo Cornets 1 & 2

THE PLANETS

G. HOLST Arr. Stephen Roberts

1. MARS, the Bringer of War

Allegro

16 **A** 6 2

p cresc. *mf*

28 *mf < f* *mf < f* *mf < f* *mf <*

34 *f* *cresc.*

39 **B** *fff* 2 1 only

46 a 2

51

56 **C**

61

66 **D** 2 3 3 *f*

72 3 3 2

The musical score is written for Solo Cornets 1 & 2 in 2/4 time. It begins with a tempo marking of 'Allegro'. The score is divided into four main sections: A (measures 16-21), B (measures 39-45), C (measures 56-65), and D (measures 66-72). Section A starts with a dynamic of *p* and a *cresc.* marking, followed by a *mf* dynamic. Section B features a *fff* dynamic. Section C and D contain complex rhythmic patterns, including triplets and sixteenth notes. The score includes various dynamic markings such as *mf*, *f*, *fff*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like '1 only' and 'a 2'.

2

Solo Cornets 1 & 2

77

81

87

92

95

104

107

110

114

118

122

126

Solo Cornets 1 & 2

130

134

140

146

153

158

163

167

172

175

178

Rall. al fine